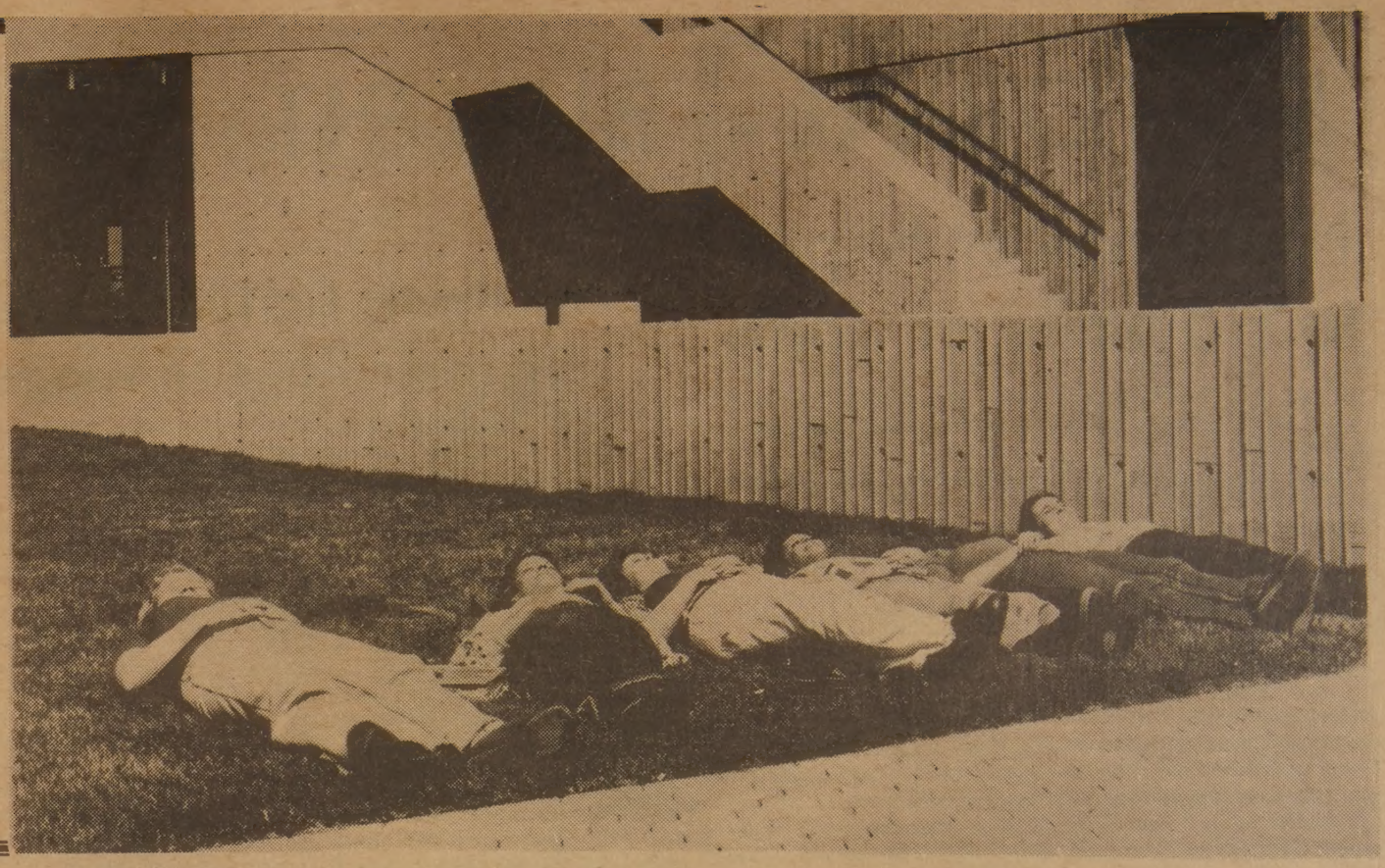
It's Spring

Students take a break from their classes to enjoy sun.

(Photo by Baago)



Niagara News

FINAL

Vol. 7 No. 16 | Published by Journalism-Print Program of Niagara College | April 20, 1977

May reach $150,000

No solutions found for college's deficit

By ANNITA NEWELL

No solution has been found to the $100,000 deficit Niagara College faces this year, and it may go even higher.

"The deficit will probably run from $130,000 to $150,000 for all college operations, A.S. Manera, college president, said.

After approval by the finance and property committee, the finalized budget will be presented to the board of governors on April 28.

The deficit does not include equipment and renovations, which will have to be financed from college reserves, unless the provincial government furnishes a capital grant, Mr. Manera said.

"The reserve fund consists of surpluses from past years," he said, "but is misleading because it was set up to cover replacement of worn out equipment and is not actually excess money with no particular function."

Raising tuition fees to cover the deficit is not possible because they are set by the provincial government and the college has no control over them. Fees have already been raised to $325 for next year.

As to the possibility of long-range plans for avoiding deficits in future, Mr. Manera said, "We try to plan on a five-year basis making some assumptions, but it is extremely difficult to know even one year in advance what costs and inflation will be."

Asked whether the college would operate with deficits in future, Mr. Manera said deficit spending is only a short-term solution to be avoided as much as possible. He said efforts are still being made to balance the budget this year.

Preliminary verdict: Niagara rated 'good'

Niagara College in its 10th anniversary year has been given a good preliminary report card: its reputation generally is rated as good to excellent.

This is one conclusion of a survey conducted this year within the community and the college, a process of evaluation that reached climax last week with the visit of an eight-member evaluation team from other colleges and a formal report of its conclusions in Secord Hall last Friday. (These were not available at press time.)

A summary of the college evaluation results gathered from questionnaires administered at all levels found 27 strengths, nine weaknesses and six differing viewpoint.

"The strengths...encouragingly include vital educational components: program diversity, program accessibility, faculty qualifications, library facilities, instructional assignments, admission requirements," the summary said.

FINANCFS A PROBLEM

Weaknesses in the main are "financial support, communications and environment."

"The differing viewpoints are, as might have been anticipated, concerned with the allocation of funds and influence except for one disturbing element: the support staff alone do not find the work rewarding. This is a possible morale problem demanding closer scrutiny."

There was one point on which everyone agreed; more money is needed.

Employers were one of the most positive groups interviewed; of those who answered the questionnaire, 14 per cent considered the college excellent, 72 per cent, good and nine rated it poor.

The summary of the survey findings was presented to the visiting team by John Giancarlo, dean of applied arts and chairman of the college evaluation task force.

Nine groups were asked to rate the reputation of Niagara College in the categories excellent, good, fair, poor, don't know. The groups included faculty, administrators, support staff, members of advisory committees, graduates, employers, and a community telephone survey. The vast majority rated Niagara in the excellent or good columns, though only the Board of Governors, with 56 per cent, had a majority voting excellent. Forty-four per cent thought the college good.

Other findings in this category included:

	Excellent	Good
Advisory committees	19	64
Students	10	41
Graduates	9	50
Employers	14	72
Community phone survey	18	52

The percentages of those who rated Niagara poor were: advisory committees, 1; students, 10; upgrading, retraining and apprenticeship students, 13; graduates, 7; continuing education, 1; employers, 0; community, 2; and secondary schools, 4.

The summary report was prepared by Dr. Alan King of Queen's University, evaluation project supervisor for all the colleges.

The college evaluation results also said: the students have

See PRELIMINARY pg. 12

News Final for 1976-77

This is the final edition of the Niagara News for this school year. It was prepared by first year Journalism-Print students replacing the second year students who are out on a month-long field placement assignment with peninsula newspapers or have gone to full-time employment with newspapers.

There were 16 editions of the News produced this year, including a special edition commemorating the infamous Blizzard of '77 which saw between 600 and 700 people stranded at the college over a weekend late in January.

NC officials cautious on pot, Regional police say 'call us'

By PHIL WILSON

If students at Niagara don't like the smell of pot, too bad. It looks as if they are going to have to put up with it.

Pot smoking seems to be confined to the Simcoe building, where pot-smokers congregate on the back stairwells and in several washrooms.

College officials realize that pot-smoking is occurring, but seem reluctant to do anything about it because of the problem of enforcing the law.

"There hasn't been any disciplinary action, I don't really know what kind of action should be taken," George Repar, head of counselling services, said.

POLICE WILL HANDLE

However, Sergeant William Tronko of the Niagara Regional police criminal investigation bureau urged people to leave it to the police.

"I think people worry about saying something to the police, but you don't even have to give your name," he said. "If we have any sort of information or ideas on a situation we'll keep an eye on it and wait till the right time o act.

"We still have to catch them, but it we receive information it make our job easier."

A.S. Aboud, director of student services, felt that the problem had declined since christmas, but he said he had not been in any washrooms in the Simcoe building this year.

"If anyone is caught, we have to report him, but it's very difficult to catch them," Mr. Aboud said.

The college president echoed Mr. Aboud's thoughts. "It's

See POT-SMOKER pg. 12

EDITORIAL BULLPIT

BULLPIT is an expression of opinion of Journalism-Print students and does not necessarily reflect the opinion of the Niagara News or the administration of Niagara College of Applied Arts and Technology.

Non-smoker hopes to rid halls of dope

As the fresh first breaths of spring waft through the halls of Niagara they are mingled with another aroma, and it is definitely not cigarette smoke.

Yes, folks, some people are filling the halls with the pungent aroma of the marijuana plant.

Despite the fact that one of my colleagues in the last issue gave the impression that most people smoke the weed, amazingly I know several who don't, including me.

For those of us who don't indulge, it is getting harder and harder to find a place free of the odor.

Walk down any stairwell and take a deep breath, that isn't roses you're smelling.

In the past week, I have entered the washroom facilities in the Simcoe building five times and five times I have had to hold my breath until I escaped from the stink of weed. That's right, every time I went to the washroom, someone was smoking up.

I am not trying to guard the public's morals. If people want to smoke it, thats fine; if they make it legal, that's fine too. But, I simply cannot stand the smell of the stuff and I am sick and tired of being confronted with the smell of it everytime I walk out of my classroom.

It is a statistical fact that the majority of Canadians do not smoke anything and that includes weed. Besides this, it is still illegal and the people on this campus who are smoking it are not only infringing on the rights of non-smokers, but they are also committing an illegal act.

The thing that really perturbs me is that the administration of this college is doing nothing to stop it. And don't tell me they are not aware of the problem. Anyone with two nostrils and functioning olfactory organs is aware of the problem.

If some alcoholic were to stagger down the halls with a half-empty bottle of booze in his hands, you can be sure that the police would be here in no time to escort the offender off the campus and into the cooler. Why then can't they do the same with pot-smokers?

The paradox of the whole thing is that if I were to physically remove someone from a washroom so I could enjoy clean air, I would probably end up charged with assault. So, before I take the law into my own hands, I hope the administration does something.

Phil Wilson

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Apathetic Canadians don't care, fly their flags in ragged glory

By LIZ MATHIAS

Apathy runs rampant, not only with Niagara College students but with most Canadian people.

Have you ever travelled through our towns and cities and looked up into the beautiful clear skies only to have your view obstructed by the sight of a torn, tattered and faded Canadian flag?

Like most people you probably did not give it much thought. You have been so used to seeing pink and white Canadian flags, flags with half a maple leaf and a bit of red on the one end that is left or maybe just a long dangling string from the top of the flag pole that used to resemble a flag.

Why is it that Canadians do not care about their flag? Some people never wanted their own flag to begin with, therefore it does not matter what it looks like. Others seem to think, what is in a flag? It is only a piece of material. Even the companies that make the flags do not care. It is made of an inferior material that does not stand up to weather conditions or time. Most flags do not last more than one year at best.

They should be replaced when faded and torn but most of the time they are not.

The national flag is a distinctive symbol which identifies Canada in all parts of the world, in all its ragged glory.

There are established customs for the use of the flag which all Canadians who fly one should know.

They are written on a small piece of paper and enclosed on a plastic bag with an equally durable flag. In many cases the information is never read and is tossed away as so much garbage.

Officially, the flag is flown in daylight hours, being raised at sunrise and lowered at sunset. The flag may be flown at night on special occasion-obviously many Canadians feel every day is special.

The flag is used as a drapery only on a casket of the dead-as we know, many vans use the flag for drapery. Does that mean they feel they are no longer among the living?

When a flag becomes faded or worn, it should be disposed of by burning. This should be done quietly and without ceremony-it seems most Canadians do not approve of burning the illustrious flag, so they just let it fly until it disappears on its own.

Where did we get the design for our flag? The maple leaf has long been emblematic of Canada. It also has been used as a decoration throughout Canada and, like most maple leaves in the fall, the flag gradually falls from the pole in pieces and rots on the ground over winter to help fertilize the earth. Maybe it has a use after all.

Technology erasing human element

By SYLVIA BAAGO

A trend is developing that is resulting in the deterioration of the quality of life. This deterioration is not necessarily because of the drug culture, changing sexual attitudes or the higher divorce rate, but rather is a more subtle erosion that is removing essential services we used to take for granted.

The latest service to be threatened by extinction is the luxury of having the newspaper delivered right to the front door. The friendly neighborhood paper boy may be a thing of the past. The trend in the future will be delivery by some unknown person in a car throwing the paper on the front lawn.

Perhaps the technology of the future will dispense with the human element altogether.

With the increased mechanization of society eroding every vestige of personalized service, it becomes easy to envision, at some future date, thousands of remote-controlled robots delivering papers.

Most neighborhoods used to come equipped with a breadman, a milkman and a dry-cleaning service to pick up soiled clothes and bring them back clean a few days later.

Then, there was the Fuller Brush man to take care of household needs, an Avon lady for beauty aids and a Watkins Products man to supply a cure for anything that ails you. Add the Eaton's catalogue to this vast array of services and a person hardly needed to go downtown from one month to the next.

Remember the eager grocery clerk who used to carry out groceries? Now, along with self-serve grocery stores, self-serve liquor outlets, self-serve gasoline stations and self-serve banks, we are now entering the era of self-teaching.

The classrooms of the future probably will dispense of teachers altogether in favor of television and teaching labs.

Depersonalization of service has added to the stress and strain of daily life. Who among us hasn't had the pleasure of corresponding with a computer to straighten out some long-paid account?

However, the grocery clerk who carried out groceries and the gas station attendant who washed the windsheild were not luxuries, but little creature comforts that lessened the stress and strain of daily life.

There is a saying that quality is better than quantity, but in the case of everyday living, the erosion of the quantity of services offered the consumer is definitely deteriorating the quality of life. There is no sign of reversing the trend, but rather, it is accelerating. I guess we'd better get used to it.

Pinning banquet

The banquet is a traditional event to recognize the remaining four months of classes for the graduating class. This year about 130 students received the pin which is a replica of the graduation pin with a 1977 year guard.

Niagara College nursing students of both Niagara Falls and St. Catharines campuses held their annual pinning banquet April 4 at the Polish Legion Hall in St. Catharines.

More than 300 students attended the banquet with members of the faculties of nursing, English and liberal arts. The guest speaker was Morris Bosey, college counsellor.

Letter to the Editor: Caf. staff upset

Dear Sir,

Do you really think our food is as bad as that? (Unwritten law for cafeterias: Food must be flat and tasteless; First Edition, April 7.) Those of us who work in the cafeteria try to provide a variety of meals which taste good and provide nutrition as well, all at reasonable prices. We think we have done a good job - and so do our customers.

Many of them have told me they could not believe that such an article could be written. Yesterday, three students said they thought the article was "rotten;" they had been eating here for three terms and had never found anything to complain about.

Our chef is upset by the criticism and I don't blame him It may be that the article was intended to describe cafeteria food generally, and not ours specifically, but it gave the impression it was aimed at us.

Specifically, so far as our cafeteria is concerned:

We want people with complaints to speak to us about them and would welcome visits from anyone who wants to tour our kitchen and refrigerators.

We use only first quality beef. In the three years since we've taken over the cafeteria, the only increases in our prices have been from 80 to 85 cents for a dinner, and from 55 to 60 cents for beef on a bun.

Everyday we serve more hot dinners, casseroles and fish and chips than we do hot dogs and hamburgers. This time of year we serve eight gallons of soup a day, and in the winter, between 10 and 12 gallons.

The writer suggests that the students bring box lunches from home. We can judge only by what comes back on the belt, but our food is all cleaned up; what comes back to be thrown in the garbage are lunches packed by their mothers, sandwiches, cookies, even apples and oranges.

Admittedly, you can never please everyone and each person has a right to his/her opinion. But this article was a source of great disappointment to all of us in the cafeteria.

Fred Bomers,
Cafeteria Manager.

EDS. NOTE: The views expressed by Annita Newell in First Edition were hers alone and are emphatically not those of the Niagara News. Over the years, this newspaper has run many articles and letters praising the excellent value offered by our cafeteria and, in particular, the many delightful achievements of Chef John Hubeny.

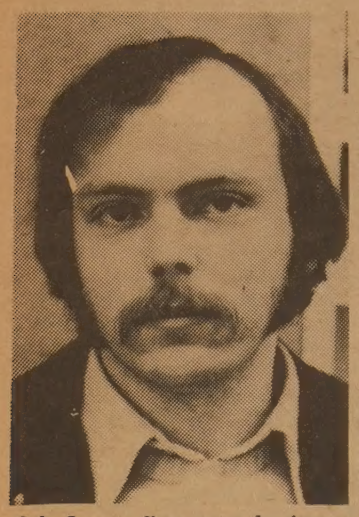
Malone back

Dennis Malone, chairman of communication arts and English, returned to work this week after recuperating from an appendectomy. Mr. Malone was striken April 5 and taken to Welland General Hospital.

ROVING REPORTER

By JULIE MORRIS and COLLEEN PEGG

How does spring fever affect you?



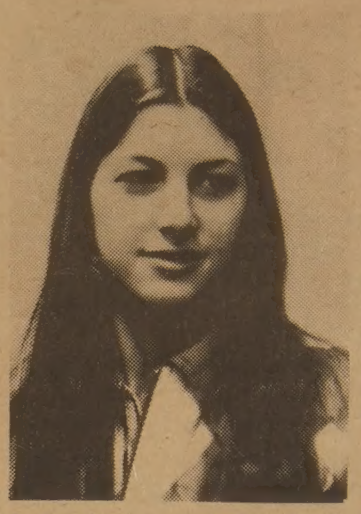
Bob Jones, first year business administration: I feel like playing golf. It makes me glad to be alive.

Gates Martin, first year business administration: It makes me feel like staying away from school and home and take a long walk.

Barrie Wood, first year business administration: It makes me feel happy.

Angelo Perrella, second year general college: School's ending, looking forward to summer. Makes me feel like getting up in the morning.

Cathy White, first year general business: It makes me feel a lot better. I feel terrific.



Laura Lee, second year legal assistant: When it's nice I don't want to come to school. It feels like I'm not doing anything in school.

Jay Ward, second year electronic technician: Strangely. It messes up my head.

Dennis Parsons, first year general business: It affects me a great deal. It makes me want to be outside all the time.

SAC plans a survey on student facilities

Students at Niagara College will be given the chance to say where they want their proposed whirlpool bath.

The Student Administrative Council (SAC) is planning to conduct a survey among students to find out just what the majority want in a possible future Student Union Building or a sports and recreation complex in the MacKenzie Building.

Peter Rylander, co-ordinator of athletics, made a presentation to SAC proposing to use the recreation department's surplus from SAC money of about $9,000 this year for a whirlpool bath, score clocks, a sound system for the gym, and possibly mirrors for the exercise room.

Mr. Rylander also indicated long-range plans for games rooms, electric signs advertising sports events, training rooms, a college bus and perhaps a paddle tennis court, using money built up in future surpluses.

Adam Mascai, SAC president, said the plan could overlap proposals for the future Student Union Building SAC has prepared.

Present plans for the survey are to run two separate polls. One will ask what facilities students would like to have purchased with the athletics department's surplus. The other will ask what facilities students would like to see in the proposed Student Union Building.

Meanwhile, the surplus from the athletic department's budget will be held by the college administration.

Arts, crafts program vital to community

"Art needs no apology,"Eric Robinson, chairman of community education, said. "There will never be a world without art. If there is, there'll be no world."

Mr. Robinson, speaking at a recent meeting with the Arts and Crafts program instructors, said the Arts and Crafts program is a vital and integral part of the community.

"Just because it does not lead to a degree in a specialized area doesn't mean it isn't worthy,"he said.

The instructors in the program are well-qualified, and many have distinguished themselves winning prizes at exhibitions, Mr. Robinson said.

"We need to specify the type of people we want to reach,"Mr. Robinson said, "whether they be individual groups, week-end classes or day classes."

Art is therapy. A new dimension to the program would be to divert some teaching to those who are handicapped and have limited leisure time activities for outlets.

Mr. Robinson said he would also like to see the various categories of programs, such as Music and Dance, Sports and Fitness, and Arts and Crafts co-ordinated into a cluster of courses.

"We want to identify there are new values-permanent-here to stay. People need a creative outlet to escape the deadly monotony of industrial life.

"People are looking hard at life and trying to find more meaning to it."

IN HOSPITAL

Ogwen Glyn-Jones, retired chairman of communication arts, is in Welland General Hospital for observation. He is expected to be released this week. Mr. Glyn-Jones, who retired in June, 1976, is to be the Convocation speaker on May 28.

Job placement slow

Summer and graduate placement is slow compared to other years, Keith Anderson, placement officer, said.

Students are now considering offers for jobs, but it is too early to tell how things are going to work out. Mr. Anderson said he would be able to say in another month exactly how effective the job placement will be.

Mr. Anderson said most students go to the Placement Office for help in acquiring a job, and he tries to help everyone he can.

Mr. Anderson counsels the students and arranges interviews, on and off campus, with prospective employers. He works closely with program co-ordinators so he can hear of any upcoming jobs. It is hoped that the students will acquire jobs related to their course but Mr. Anderson cannot guarantee it.

When second term ends, Mr. Anderson's job doesn't end. He is still counselling students on job placement.

Mr. Anderson's office contains many books and literature helpful to any student trying to obtain summer or graduate placement.

'Block parents' unite for kids' protection

Block parenting may be a meaningless term to many, but to school children and concerned parents in several communities in Ontario it means security and peace of mind.

The concept was first introduced in Canada in London, Ont. and operates with the co-operation of neighborhood parents, school boards and police departments. The Block Parent Program provides protection and a safe haven for children who are hurt, sick or in trouble while on the street. Parents who want to participate are issued a 10-inch square red and white sign which they display in a front window of their homes. Children are informed of the purpose of the program in the schools; the police department screens applicants for Block Parent homes and handles the educational branch of the program.

LONDON EXPERIENCE

The London experience with block parenting was so widely accepted and successful that its reputation spread to other centres. Inquiries came from all over Ontario, and, using London's basic plan, these communities started Block Parent programs.

The concept was introduced in Niagara Falls in January, 1977. The family YMCA initiated the proposal and is working in conjunction with police and schools to maintain and expand the program.

St. Catharines also has a program operating through the Canadian Progress Club. Thorold has had a preliminary meeting at Westmount School with interested parents, police, and a delegate from the Y attending.

The idea of block parenting has been in effect in the United States for many years, but it is a fairly new concept in Canada. Many Block Parent organizations have put together resource materials for use in centres just starting their programs.

London is planning the first annual Block Parent conference to be held May 11 to 14 this year. Anyone interested in attending can contact the London organization or obtain information from any of the local branches.

Special breed

Paper boy is becoming an endangered species

By SYLVIA BAAGO

The paper boy, that special breed of youngster who delivers newspapers come hail, rain, sleet or snow may be on an endangered species list.

The wheels of progress, turning relentlessly, are threatening to eradicate a bit more of your consumer comfort and personalized service.

Jake Hebert, Globe and Mail circulation manager for the Niagara Region, said in a recent interview the trend in the larger cities is delivery by car. The day is coming, he said, when most newspapers will be thrown on the lawn by an unknown person driving a car.

A young paper boy making his appointed rounds. This is becoming a vanishing sight. (Photo by Baago)

Many daily newspapers, especially in the United States, have already phased paper boys out completely, Mr. Hebert said. He cited the Miami Herald as an example. While most of the delivery is done by car, the large apartment complexes are assigned to an adult who usually is responsible for several buildings.

The difficulty newspapers are having recruiting young carriers is partly to blame for the trend, Mr. Hebert said. In the old days of the '50s and '60s, a circulation manager would hire the oldest child in the family, and work down through the rest as they became old enough.

This doesn't happen as much now, he said, and the turnover rate is much higher. Sometimes six or seven different carriers are hired on one route for one week.

Big Incentives

Incentives such as winning trips to places like African Lion Safari and Niagara Falls often aren't enough to lure youngsters these days, he said. Youngsters are much more sophisticated now.

Extra-curricular activities leave less time for youngsters to take on a route. Many boys are involved in hockey, and have to be at an arena by 6 a.m. This conflicts with the delivery of morning papers like the Globe.

Working mothers are also a hindrance for youngsters who want to take on the responsibility for a route. Youngsters must have supervision and help, especially with the financial aspects, Mr. Hebert said, but parents are so busy now, either with working or involvement with community activities.

There's another side to the story, though. Former paper boys cite problems with collecting money from customers, not enough income and being tied down too much as reasons for giving up their routes.

John Roesche, 14, 265 Sugarloaf St., Port Colborne, delivered the Globe for about three weeks. "I quit because it was too much hassle collecting money from the customers. They were never home.

"My route was too spread out. I had about three houses on each street. I kept having to go in circles."

John, who had to get up at 6 a.m. to deliver his 26 papers, said he made a profit of $4.28 each week. His incentive to work was a go-cart he was buying at the time.

John's older brother Brian, 18, delivered the Toronto Star for about four months and the Globe for about a month. For one hour of work a day, he made about $10 per week, he said, and the money wasn't worth the trouble.

The boys' father, Bud Roesch, said he would never let them deliver papers again. "It was too much trouble and not enough money," he said.

Local papers such as the Welland Tribune and the Niagara Falls Review are not experiencing any difficulty in recruiting carriers. This may be because their customers are in concentrated areas. The Toronto papers, competing with the local papers for customers and carriers, often have routes that are too spread out.

Terry Rowland, 17, Port Colborne, delivered the Star for two years. He said he would have been better off delivering the Tribune, since not many people wanted the Star in his area. He had only 10 customers, spread over a couple of miles.

The Toronto papers are usually heavier and bulkier than the local papers. A spokesman for the Niagara Falls Review, who said his paper has no recruiting problems, said he thought one of the reasons why the Toronto Papers might be having difficulty is because of the weight.

With the addition of the T.V. Guide and Weekend magazine a carrier might have to carry 300 to 400 pounds of papers on Saturdays, he said.

A nuisance

The nuisance aspect for the whole family is definitely a factor. Jeff Rowland, 16, Terry's brother, delivered the Tribune to about 56 customers for three months. Jeff gave it up because, he said, "Whenever I wanted to go somewhere it got to be kind of a nuisance."

Jeff's dad, Stu Rowland, voiced his agreement. The routes provided a good income for his sons, he said, but he found the whole family was tied down. "You might as well be a farmer milking cows," he said. "I had to drive them around to speed things up on hockey nights." He said he wouldn't want them to have another route.

Some parents feel the nuisance is worth it. Mrs. D.G. Rice, 119 Rice Rd., Welland, whose son Paul, 16, has delivered the Tribune for seven years, said her three sons have all had paper routes and the training they got out of it was far more important than the money.

Running a paper route is like having a miniature business, and a youngster learns something about banking and writing cheques, besides teaching them how to handle money, Mrs. Rice said. A paper route teaches a youngster to be punctual, and gives them a sense of responsibility.

Disadvantages

With all the disadvantages, having their own income is still a big incentive for most paper boys. Paul said he likes having a paper route because it gives him his own money to spend on things like 10-speed bikes and remote controlled boats and airplanes.

Ronnie Morris, 13, 21 McColl St., Welland, said getting paid is the best part of being a paper boy. Ronnie, who has delivered the Star for two-and-a-half years, bought himself a hockey jacket with his Christmas tips.

If the trend continues, boys like Ronnie and Paul may not have the opportunity to earn their own income in the future. As for the customers, the comfort of having papers delivered right to the doorstep may be a forgotten luxury of the past. The paper boy, may be doomed into extinction, going the way of the dodo bird and the passenger pigeon.

Funeral services held on April 12

Funeral services for Mrs. Lillie Adelaide Cuthbertson, mother of James Cuthbertson, chairman of environmental studies, Niagara College, were held Tuesday, April 12. Mrs. Cuthbertson died Easter Sunday in her 94th year.

Born in Scotland, Mrs. Cuthbertson came to Canada 24 years ago. She first took residence in Sarnia and came to Welland 18 years ago. She was predeceased by her husband in 1954.

Burial took place in Woodlawn Cemetery.

Costume designer to teach at Niagara

Ursula Reid, who has worked as costume and fashion designer for the British Broadcasting Corporation, the National Broadcasting Corporation and the Canadian Broadcasting Corporation, is coming to Niagara College this spring to teach two special fashion arts courses.

Miss Reid will teach fashion design construction and sketching in the spring extension program.

Born in Essen Germany, Miss Reid attended High School Essen which is the equivalent of grade 13 and went on to Fashion College in Berlin for one year. She attended Art College for four years and studied drawing and painting, illustration, costume design and history. From 1942 to 1944, she taught these subjects at the Art College.

From 1945 to 1951, she was an interpreter with the British Military Government in Essen, a receptionist in the British Hotel, Duesseldorf, and a sketch artist for a fashion trade paper in Duesseldorf.

In 1951 Miss Reid immigrated to Canada and has been a Canadian citizen since 1956.

Miss Reid became costume designer for CBC, Toronto, in 1952 and stayed at this position until 1954. "As I was the only resident costume designer, I was responsible for costuming all productions for the Vancouver region," she said.

In September, 1959, she accepted the position of costume designer at NBC in Burbank, Calif., and was there until May 1961. In 1962 she worked as costumer for Universal Studios and as a sketch artist for the 20th Century Fox, Hollywood.

Miss Reid spent a year travelling and painting in Europe and in September, 1963, became costume designer with the BBC, London, England, a position she held until July of last year. "During these 13 years I costumed Historical and contemporary drama, series, opera, films and musical and educational shows too numerous to mention," she said.

"I retired from the BBC as I am a Canadian citizen and I wished to return to Canada to resume my career," she said. Miss Reid may return this fall on a part-time basis in the fashion arts program.

Short story writing is not an easy task

By DEBBIE GREGORY

Write for the love of it, not the money, was the advice freelance writer and author Jim Ross gave to several Niagara College students at a speaking engagement at the college April 1.

Dressed casually in a corduroy jacket, matching pants and a tie, Mr. Ross, a former Niagara English instructor, spoke to three classes on marketing short stories for magazines.

"It really looks easy when you read or study a short story, but when you try to write one yourself you realize how difficult it really is," Mr. Ross said.

Mr. Ross stressed the importance of the first sentence of stories. "The first sentence of a story must be an act of faith," he said. "More stories are rejected because of the first page than any other reason, therefore a writer needs persistance and faith."

COMMON MISTAKES

Mr. Ross gave examples of some of the mistakes commonly made at the beginning of stories. Some stories begin too dramatically. A story must have a certain amount of mystery. It must make the reader want to continue — "She plunged the dagger into her chest. The dark blood oozed like cherry syrup" is a perfect example of a story that gives too much away at the beginning and leaves little in the way of clues and hints, Mr. Ross said.

A second mistake is beginning a story too casually. This approach can be beautiful or disasterous, he said, but usually it is boring and predictable, "like listening to your senile grandmother."

A good beginning should tell the reader what the story is about without giving too much away. It should capture the reader's attention, either with its tone or an interesting phrase, and the rest of the story should uphold its quality and mood.

A story is a series of events, Mr. Ross said. Each event depends on the one before it and there must be logical connections between them. A plot is different. It offers an explanation. Mr. Ross cited the situation of a king and queen dying as an example. "To say 'The king died and the queen died' is a story, but to say 'The king died and later the queen died of grief' is a plot." There is an explanation and a surprise, but not one the reader is unprepared for.

KEY QUESTION

"The key question to good writing is who is the narrator?" Mr. Ross said. Consistency of tone is vital. Far too often a story begins well but half way through the attitude changes and ruins the whole thing.

The short story has increasingly dropped out of sight in the past few years, Mr. Ross said. Several magazines which used to publish short stories just don't bother anymore. Mr. Ross said the reason for the drop is due to the situation comedy on television.

"The television sit-com has replaced the short story," he said. "In most TV dramas, all the clues are given before the first commercial and it's downhill from there. Unfortunately, there is a tendency to do this in short stories as well."

SPECIFIC STYLES

Each magazine has specific styles and tones they prefer. True Confessions is one of the best for the short story market, Mr. Ross said. He admitted that most of the stories are fictional but added that one woman he knows makes about $800 a month writing for other peoples' fantasies.

Mr. Ross admitted there is little market for short stories in Canada and advised prospective writers to sent their material to the States. He told the students not to be discouraged by rejection slips even though only one of every 800 stories submitted to a large magazine is usually published.

Mr. Ross has had seven of about 50 short stories he has written published.

An elderly citizen's home can be brightened by youths. (Photo by Liebau)

Young volunteers sharing time with elderly citizens

By NANCY LIEBAU

Many young people today are sharing their time with elderly citizens, if homes for senior citizens in the Niagara peninsula are representative of youth response.

To what extent do young people in the same area understand and participate in the lives of senior citizens?

"I think the young people are tremendous," Ruth Patterson, administrative assistant of the Extended Care unit of Welland County General Hospital, said.

The 75 residents in Extended Care are "really happy" to see youth. Family involvement with the residents is essential, and Mrs. Patterson said she feels that in the unit"there aren't that many lonely people."

The senior citizens especially enjoy seeing new babies, she said.

VERY ACTIVE

Organized youth projects are not typical of Extended Care, but Mrs. Patterson said she thinks young people participate "on and individual basis." The volunteer group is very active and has a "great variation in age," she said.

Choirs from Fonthill Senior Public School, Girl Guide and Boy Scout groups and Explorers, provide entertainment at Easter and Christmas, Mrs. Patterson said. A foster grandparent program practised in the past involved students of Grades 7 and 8 with residents at Extended Care.

Lack of qualified supervision and co—ordination makes it difficult to arrange a good youth program, Mrs. Patterson said.

"We certainly wouldn't turn our back on youth who want to help," she said.

Services performed by volunteers include helping with exercise and walking therapy, craft programs, bowling, bingo and general visiting.

Students in the Health Care Aid program at Niagara College come to Extended Care for work experience, as do Hospital Services students from Westbrook Secondary School, Welland, Mrs. Patterson said

"I think the majority of the youth of today are very responsible people," Roberta Macdonald, nursing administrative assistant at Riverside Annex, Welland, said.

Entertainment for the residents, whose average age is 75, is provided by church groups and school groups, but other than there "there is no youth involvement," Miss Macdonald said.

Most youth volunteers in the past were 13 or 14 years old, "too young for this type of patient" and "not able to cope," Miss Macdonald said. A candy striping program which operated a few years ago just "phased out," she said.

Very few of the residents can converse, but "show appreciation and enjoyment" when groups come in, Miss Macdonald said. However, for the work of young people to be effective, there must be an organizer, and volunteers have "got to be there, just like it was a regular job."

SUNSET HAVEN

The volunteer program at Sunset Haven, Welland, boasts about 48 students, ages 13 to 17, who spend at least one evening a week helping with the care of residents.

Peter Papp, administrator at Sunset Haven, said the members of the Volunteen program are "excellent, just great." The volunteers, all girls, are co—ordinated by Joan Allison and help with feeding of residents, recreation, pushing wheelchairs, and shoeshines.

"The co-operation is excellent" and "on the overall the program has gone from 12 to 48 members," Mr. Papp said. All prospective Volunteens are interviewed by staff and must undergo an orientation session once a month, during which time each Volunteen is given a temporary handicap to experience a disability.

GERIATRICS

Mr. Papp said he wants 'to convince people to continue careers in the geriatric field." He said he predicts a "geriatric explosion" by 1980, when work with the aged will be essential.

"We've found the response very good," Mr. Papp said. "I wish we could get more." He also said he would like to have more males

Joanne Clementis, 14, is a Volunteen because she "thought it would be fun to help people." She goes to Sunset Haven every Wednesday to help in the program.

CANAL OPENS

Despite a terrible winter, the Welland Canal opened ahead of schedule this year.

NORML interested in change of laws

By FRANCIS SKRZESZEWSKI

Marijuana, the infamous weed that seemed capable of destroying the established society during the '60s has hit the newspapers in full force again.

But instead of denouncing the plant as a dangerous drug people have been calling for acknowledgment of marijuana as a fact of Canadian life.

The National Organization for the Reform of Marijuana Laws (NORML) has formed a chapter at Brock University, the first such chapter on a Canadian university campus. Rather than pushing for marijuana legalization though, Peter Siegel, president of the Brock NORML chapter said, the organization, which does not officially promote marijuana use, wants to see the possession of marijuana decriminalized.

By removal of possession from statutes, Mr. Siegel said, people would be able to purchase seed and grow their own crop. The weed, like home-made wine or beer, would be for that person's private use only and selling would be illegal, like bootlegging.

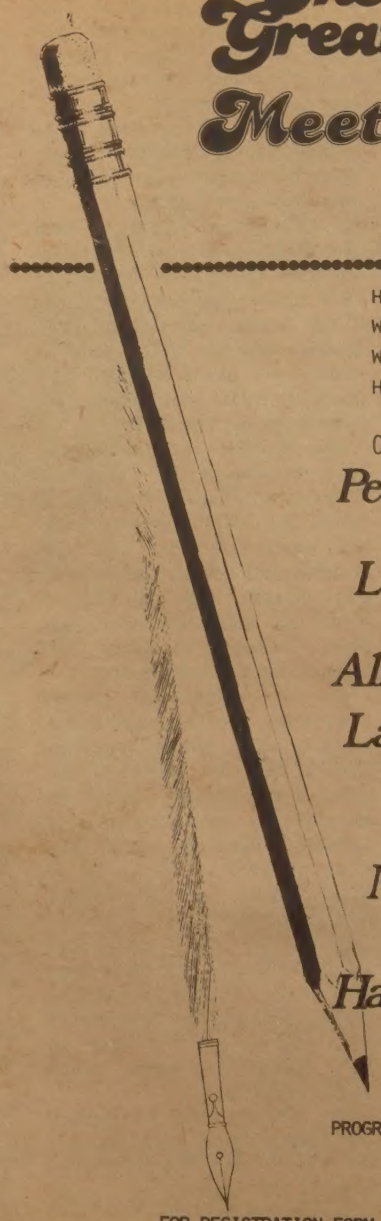
Prominent politicians, including Pierre Trudeau and Roy McMurtry, Ontario attorney general, has been commenting on the absurdity and need for change in the existing marijuana laws, Mr. Siegel said. It seems paradoxical that a person receives a criminal record for possession. By this reasoning three million Canadians are criminals, according to the Hamilton Spectator, that says this many Canadians admittedly use marijuana. Of 307 students responding to a survey at Osgoode Hall, seventy per cent said they used marijuana, Mr. Siegel said, citing a story in the Globe and Mail.

Medical arguments opposing the use of marijuana are weak, Mr. Siegel said, and studies have shown that tobacco is more harmful to health. Regardless of either the lack or abundance of evidence for or against marijuana use, a large number of Canadians are in favor of its use.

The facts, Mr. Siegel said, are: a bill for the reform of marijuana laws has been waiting on the docket before parliament for two years; a court case for marijuana possession in Toronto lasts an average of three to four minutes and results in a criminal record; a person entering Canada with a trace of marijuana can still receive a long prison term.

Mr. Siegel said he would like to see the time come for NORML to disband becuase it would mean that something had been done to improve the present situation concerning marijuana in Canada.

NORML is not interested whether anyone uses marijuana or not but wants only to see that an outdated, unjustified law be changed before more people suffer unnecessarily. Anyone interested in their cause can write to NORML, Box 1473, St. Catharines.



The Great Niagara Meet-the-Editors Day

SATURDAY, MAY 7, 1977

AT NIAGARA COLLEGE, WOODLAWN ROAD, WELLAND

HOW DO YOU GET PUBLISHED?
WHERE ARE THE OPENINGS IN TODAY'S MARKET?
WHAT DO EDITORS LOOK FOR IN A MANUSCRIPT?
HOW MUCH MONEY CAN YOU MAKE FROM YOUR WRITING?

COME AND HEAR THE ANSWERS FROM THOSE WHO HAVE THEM

Peter Brouwer ...EDITOR AND PUBLISHER OF "ALIVE AND WELL IN ST. CATHARINES"

Larry Smith ...EDITOR-IN-CHIEF OF "THE ST. CATHARINES STANDARD"

Alice Johnson ...FICTION EDITOR OF HARLEQUIN ROMANCES

Larry Muller ...EDITOR OF SCHOLASTIC PUBLICATIONS; CHAIRMAN OF COMMITTEE ON CHILDREN'S LITERATURE, CANADIAN BOOK PUBLISHERS' COUNCIL

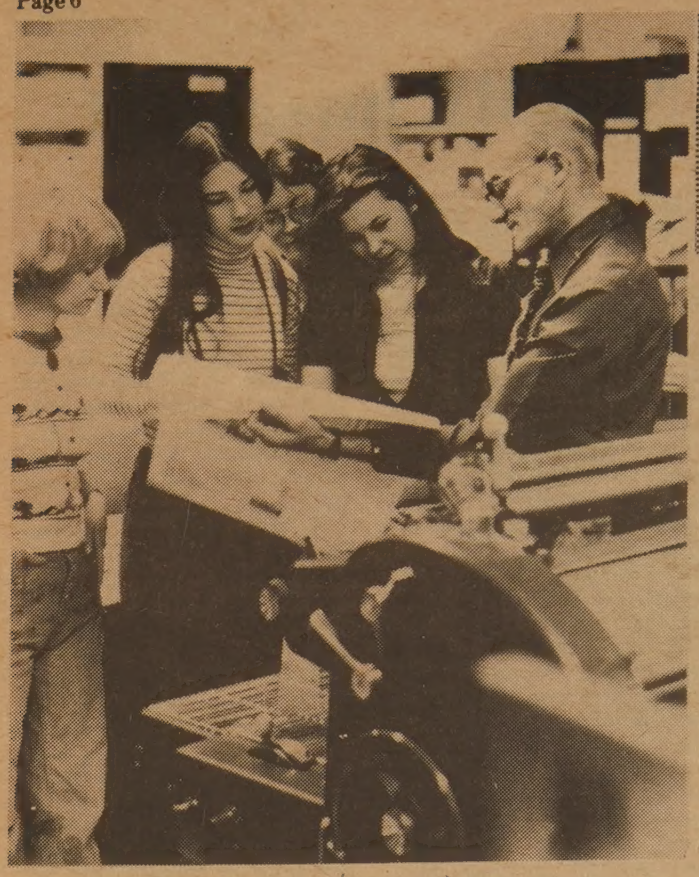
Merle Zoerb ...DIRECTOR OF PROGRAMMING, MACLEAN-HUNTER CABLE TV; CHAIRMAN OF NATIONAL PROGRAM COMMITTEE, CAN. CABLE TELEVISION ASS.

Hans Jewinski ...TORONTO'S "POET COP"

. QUESTION AND ANSWER PERIODS . DISPLAYS OF BOOKS AND MAGAZINES
. COFFEE BREAKS AND LUNCH PROVIDED . 9:30 AM THROUGH 5:30 PM

PROGRAM CO-ORDINATOR: DUNCAN POLLACK, EDITOR OF "CANADIAN AUTHOR AND BOOKMAN"; CREATIVE WRITING INSTRUCTOR, NIAGARA COLLEGE.

FOR REGISTRATION FORM, 'PHONE 735-2211, EXTENSION DIVISION FOR APPLIED ARTS, EXT. 355



Hot off the Press

Some first year journalism students, Julie Morris, Liz Mathias, Colleen Pegg and Sharon Kleer, and Austin Jelbert, journalism co-ordinator, watch First Edition being printed by the college's duplicating services. First Edition was a trial run for the students preparing them for production of this edition of the Niagara News, the final one for this school year. (Photo by Skrzeszewski)

Manpower reduces retraining students

By TOM SKRZESZEWSKI

Canada Manpower is planning to reduce the number of seats it buys at Niagara College Retraining campuses by nine per cent, a decision to be regretted "particularly at this time of high unemployment," Harry Cornett, dean of retraining, said.

However, there was nothing the college could do about it. He felt the reason was money constraints.

Niagara College Retraining consists of outlets and campuses at Welland Vale in St. Catharines, the Greater Niagara General Hospital in Niagara Falls, the Niagara Falls Library, the Skylon and the main Niagara College campus in Welland.

Enrolment in the school of retraining at the end of March is 711. They consist of 579 Canada Manpower-sponsored, 73 full-time fee paying, 46 fee-paying part-time, and 13 sponsored by other agencies.

Most classes start on first school day of each week during the year, stated Mr. Cornett. "Individual learning permits the student to progress at a rate suitable to his own ability," said Mr. Cornett.

A total of 2,233 students participated in 26 full-time and one part-time retraining programs last year. The peak enrolment for one time was in January of last year when 708 full-time and 66 part-time students were enrolled in retraining programs.

New programs were added in 1976 including a welding fitter refresher course, stationary engineering, food preparation and an additional class in welding fitting at the main campus in Welland

Retraining students sponsored by Manpower receive training allowances ranging from $79 per week for a single person, $90 for a person with one dependant, $92 for a person with two dependants, $103 for a person with three dependants, and $109 for a person with four or more dependants. Married students whose spouses work and students living at home receive $45 per week.

"The proposed reduction in the number of seats purchased is due to federal budget restraints," Mr. Cornett said, "Government reductions are an item people will have to get used to."

Upgrade Niagara College

Events such as the Celebrate Canada Festival should upgrade the value of a Niagara College diploma, Mrs. Sherlie Iverson, English instructor, said.

Mrs. Iverson, who said the Festival would have been better had there been more student participation, siaid instructors did not allow students to attend the events.

If instructors would support events like the Festival, these tive and give the college good publicity and a good name for itself. With Niagara College known for doing things of community and cultural value, the students should have better luck in finding jobs, she said.

"Instructors should let the students get a more rounded education," Mrs. Iverson said. "At a community college, training in job skills, we forget that education is a lot more than just learning to type."

CUSO offers foreign jobs to graduates

White sand beaches in Tanzania, elephant hunts in Kenya and deep sea fishing in the Caribbean are all waiting for you if you join the Canadian University Service Organization(CUSO).

CUSO needs graduate students to go to foreign countries and work in a variety of fields, James Nicholas, CUSO representative for Niagara College, said.

Positions such as dental assistants in Jamaica, business administrators in Botswana, refrigeration and air conditioning instructors in Tanzania, instructors in mine surveying in Ghana, staff training officers in Nigeria, telecommunications specialists in Columbia, mechanics in Paupa, New Guinea, and many other jobs are open to students who would be interested in working in a foreign country for a minimum of two years.

CUSO is a non-profit organization that will provide training, transportation, costs, medical and life insurance and will cover interest on federal student loans.

The employing government will pay local rates of pay, not Canadian salaries.An adequate standard of living is assured.

A successful applicant must have a medical examination and some may need a working knowledge of the native language.

For further information, contact James Nicholas in S307, telephone ext. 352.

Manera met with council

Communist states do not have a copyright on projected five-year plans—Niagara College uses the same concept in its long-range planning.

"The difficulty of long-range planning is that you don't really know in advance what revenues and expenses will be," A. S. Manera, college president, said. However, comparing actual enrolment and square footage in 1977 against projections in the 1972 multi-year plan, Mr. Manera said the college is fairly close to the plan's outline. "It is probably more coincidence than good planning," he said.

Mr. Manera was commenting on a meeting of the Council of Regents at Niagara College, at which the 1976 multi-year plan was discussed. He said the general emphasis on austerity in government and elsewhere should not affect the multi-year plan, "because it takes into account the austerity factor."

On the subject of college admissions, also discussed at the meeting, Mr. Manera said he agrees with the Council of Regents that students should be accepted on their likeliness of success, "especially at a time when we have to turn a lot of students away." But the college administration must do everything in its power to accept mature students and those who did not complete high school but have a commitment to continue their education. "We have to keep trying to serve these people," he said.

Mr. Manera said he agreed with Graham McKinnon, director of college services, in his assessment of the meeting as a good exchange of views.

Three Penny Opera celebrated college's tenth anniversary

By CAROL FULTON

Mack the Knife is a thief, a bigamist, and an all round shmuck.

That was what the audience discovered when they watched the performances of The Three-Penny Opera at Centennial High School on April 12, 13, 14, and 15.

The Bertolt Brecht play was presented by the Niagara College Theatre company in co-operation with the community's part of the college's 10th anniversary celebrations.

Macheath, played by John Rapsey, Niagara's theatre arts co-ordinator, is a man who enjoys his women. He enjoys them so much, in fact, that he marries two of them and is a regular Thursday night visitor at the friendly neighborhood brothel. He heads a band of misfit crooks, portrayed by a number of theatre students.

He marries Polly Peachum, played by Donna Organ, who is the daughter of an alcoholic mother and a father who runs a professional beggars' society. Guy Mitchell played the Fagan-like Mr. Peachum, who is set on terminating his daughter's marriage tol the well known crook. His wife, portrayed by Judy Hane, collaborates with her husband in his attempt to put Mack the Knife on the gallows.

NO EASY TASK

This is no easy feat, for Mack is the boyhood chum of the police commissioner, played by Dan Fewings. A lot of Dan's classmates almost didn't recognize him as Tiger Brown, which says a lot for the make-up people, under the direction of Patti Powell and Jan Venus, who did a terrific job.

Tiger Brown is also the father of Lucy, Mack's other wife. The pregnant Lucy was played by Barbara Snaith.

Another woman in Mack's life is Jenny, the well-endowed lady of the evening who runs a house full, so to speak, of women. Anna Camara played the madam.

One of the outstanding features of the show was the cabaret-style performance of the Street Singer, played by Chris Sharp. This aspect of the opera made the whole thing more enjoyable; just the expressions on Chris' face sometimes made the entire production worthwhile.

Individually, Donna Organ put out a fine performance, as did Mr. Rapsey, Anna Camara, and the other main characters. The singing was well done. The musical director, John E. Butler, of Brock University, and vocal coach, Joyce Dickau, did a great job, working with students who had probably never sung in public before.

The set design was imaginative and original. Tayie Abdel-Rehem headed the technical aspects of the production, and did an outstanding job, reproducing the thieve's den, Newgate prison, and the brothel, however the audience was sometimes distracted from the activities onstage by set changes going on behind the half-curtain.

The opening performance was a little shaky, probably because of opening night jitters. The vocalization, however, was well projected, even without the aid of the downstage microphones.

$6,000 FROM WINTARIO

The opera was conceived and staged, with the help of a $6,000 Wintario grant, by Mr. Rapsey and was directed by Darrell Calvin, a New York producer.

The play's program quotes John Turner, former finance minister, as saying, "Greed is what makes the world tick, oaby." The whole theme of the play coincides with this sentiment and the outcome of the adult opera (some of the language in it could curl your hair) which is enjoyable and entertaining.

One flaw, was the ending of the opera. Mack the Knife does not get his just deserts, and many people left the theatre feeling cheated. This type of ending is a typical rip-off—leaving the audience with the impression that crime does pay, after all.

Graphic Arts gets new co-ordinator

Alex Merzanis brings vast and varied experience to his position as co-ordinator of graphic arts.

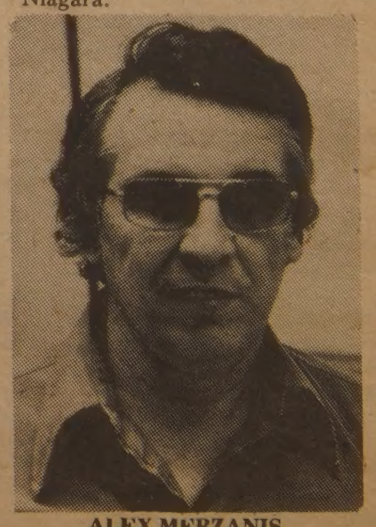
In his 25 years in the field, Mr. Merzanis has been involved in every area of graphic arts production. He has taught, been involved in technical sales, managed printing shops and owned and operated his own weekly newspaper.

For the last four years Mr. Merzanis has worked in the Niagara College graphic arts department as an offset printing instructor. He was made co-ordinator in January after the death of Ron Rewbury.

Mr. Merzanis said he gives a lot of credit for the success of the course to Mr. Rewbury.

"He really worked hard to put this course on its feet," he said, "and I would like to build on the foundation we've got, working with the industry."

"The graphic arts instructors are a cohesive unit," he said. "We work very well together. Richard Organ (photography instructor) and I worked together in Toronto before we came to Niagara."



ALEX MERZANIS

Babysit a crocodile or a whale at Marineland for the summer

By EUGENE FELTON

This summer you could develop a close personal relationship with a killer whale—and get paid for it.

Training and feeding the animals could be a large part of a student's duties if he or she land a summer job at Marineland and Game Farm, Milan Junc, general manager, said. Student employees are used for everything from directing parking lot traffic to baby-sitting sick crocodiles.

"We are looking for intelligent individuals with the knack of handling the public," Mr. Junc said. Summer employees must be willing to clean up their appearance, get their hair cut and work weekends.

Working with the public gives students a sense of "international responsibility", Mr. Junc said. Tour groups from as far away as the Orient and Europe have visited the grounds.

IN FIFTH SUMMER

"We have kids coming back for their fifth summer," he said. Students are often hired at age 16 and work their way up through the ranks each year until they are supervisors and trainers.

If an applicant knows or is related to somebody already working at Marineland, it is wise to get a reference from them. "We give preference to those who come highly recommended," Mr. Junc said.

Although a large number of positions will be filled by students returning from last year, those seeking summer jobs should not hesitate to come down and put in an application. Good marks, personality and appearance could still get an applicant hired.

Playful dolphin at Marineland (Photo by Felton)

CLOSE TO ANIMALS

Some students become very close to the animals. "It is not unusual to find a veterinarian asking a student what is wrong with a particular animal," Mr. Junc said. "We trust our student employees and many hold very responsible and important positions throughout the summer."

According to Mr. Junc, Marineland is expanding into a park of international reputation. With in five years it will be one of the largest and best parks of its kind in the world.

Mr. Junc said first—class restaurant and entertainment facilities are planned and he hopes some day the park will extend "all the way to Chippawa."

Visual pollution is a mess that must go!

By EUGENE FELTON

Paul Firlotte is fed up with the unauthorized garbage plastered on Niagara College walls and is taking things into his own hands.

"I'm going to be a vigilante on this; any posters I see that are not on bulletin boards are coming down," Mr. Firlotte, co-ordinator of interior design, said. So far he has "taken care of" nearly 600 unauthorized posters on the second and third floors of Simcoe alone.

Mr. Firlotte is responding to what he calls the "visual pollution of Niagara College". Visual pollution, according to Mr. Firlotte, is anything not visually comfortable, anything not pleasing to the eye and can range from a paper cup left crumpled on the floor, to great, screaming SAC election posters draped across the student lounges.

Mr. Firlotte referred to a memorandum circulated by John Giancarlo, dean of applied arts, requesting all posters in unauthorized areas be taken down and placed on bulletin boards.

"Nothing happened," he said. "I waited for weeks and nothing happened. Finally, three days after the election was over, I started to take action on my own and will continue to do so."

Students and staff are equally responsible. "It shows a deplorable lack of interest and responsibility to themselves and to others," Mr. Firlotte said.

PAUL FIRLOTTE

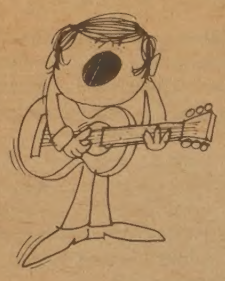
When infrequent attempts at cleaning up are made by owners of the "visual pollution", posters are not taken down carefully but "ripped from the walls" resulting in chipped plaster, peeled paint and high maintenance costs, Mr. Firlotte said.

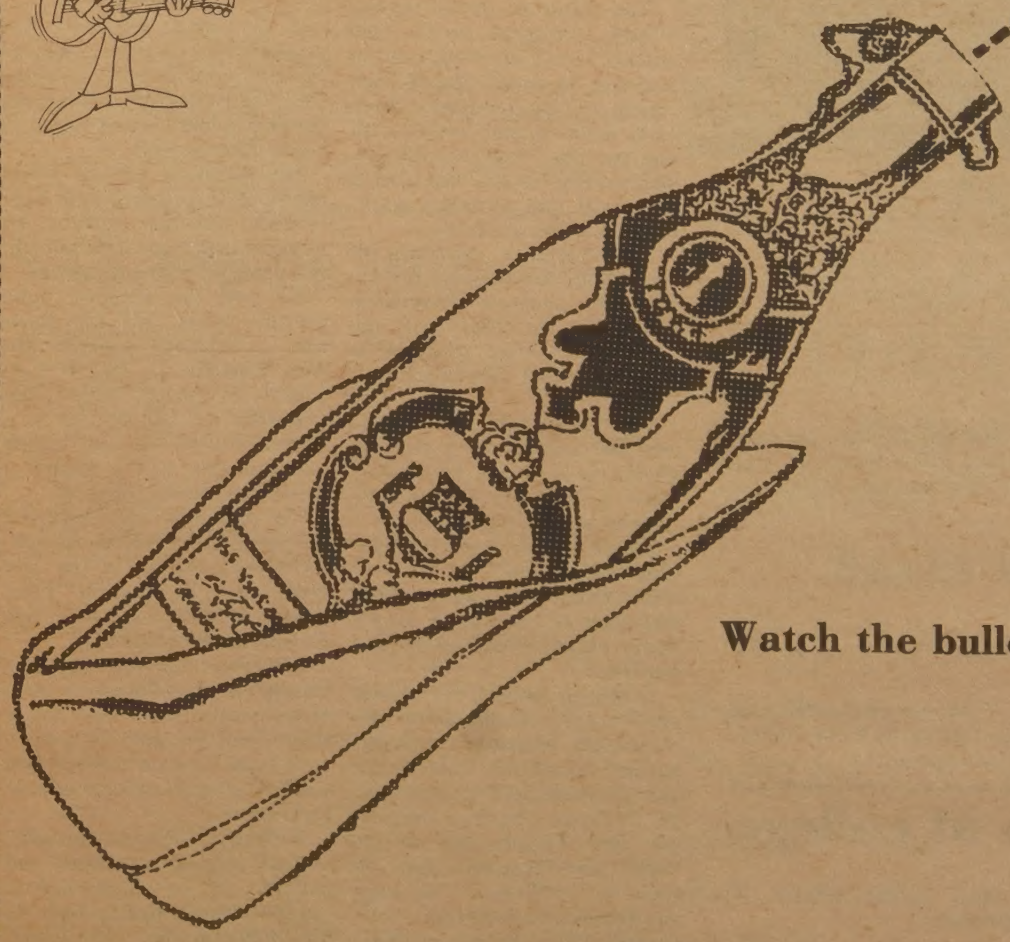
"It's about time SAC started paying for damages to the school" he said. "With maintenance cut-backs and reduced budgets, it's up to the students and staff to keep Niagara in decent condition."

Disaster!

If you think the winter of '77 was a bad one, you're right. Not only was the college closed for several days, but snowfall in the area was almost triple the average. Buffalo was buried under 197 inches of the white stuff and was declared a disaster area.

What's happening ?? at SAC





SOMETHING IS GOING TO POP!

Watch the bulletin boards for year-end party

1977/78 S.A.C wishes all students, staff and administration a great summer!!

Tooth fairy

Kids anxious to lose teeth, money makes it worthwhile

Are you getting rich? These school age children are working on it with the co—operation of the tooth fairy. It's too bad they don't have enough money to make a million.

Mackenzie Krick, 7. "I put my tooth in a glass in the kitchen and got 10 cents for it."

Maria Kouretsos, 7. "When I lost my tooth I put it in a glass of water in the kitchen. In the morning there was 25 cents under my pillow. I put it in the bank to save it."

Kathleen Kuckyt, 7. "I put my tooth under my pillow and got a $1 for it. I put the money in my piggy bank."

Tammy Mathias, 7. "My dad twisted my teeth when they were loose and pulled them out. I got five cents from the tooth fairy and I am saving it."

Gregory Lampman, 7. "I put my tooth under my pillow and put the money I got in my bottle where I put all the money I get for my teeth."

Feminine loose fit in, black is coming back

Women's fashions for 1977 will be very feminine, sophisticated, loose and free but structured, Mrs. Bramble, program co-ordinator for Fashion Arts at Niagara College said.

The prominent colors are blues, burgundies, off-whites, and black is very much back, Mrs. Bramble said. The materials most favored are cottons, polyesters and the softer finishes of velour and silk. There is also a heavy emphasis on tweeds, Mrs. Bramble said.

For spring-summer wear, it is narrower pants, bare shoulders in tops and dresses, shiny rainwear and shorter skirts, Mrs. Robinson, owner of Irene's Ladies Wear, said.

The controversy over skirt lengths seems to be in vain, Mrs. Robinson said, because fashion is "what is fashionable for you to wear, not what designers impose upon you. Whatever length suits you is the length you should wear."

In accessories, jewelry is predominatly gold and very sculptured looking, Mrs. Bramble said. There is also a mixture of gold and silver for anytime fashion. Hats are very much back in the picture with different shapes and in a multitude of colors. Shoes are either flat or high heeled. Mrs. Bramble said the wedge is gone or only used as a walking shoe.

Scarves are a very, very popular accessory with any kind of casual, dressy or evening wear, Mrs. Robinson said. Plastic and patent are very popular for the evening sandal, she said.

For fall, the skirt suit is returning Mrs. Robinson said. The culoltte or split skirt with jacket and possibly a vest is very in.

Fuller fashioned coats are coming in to compliment the fuller look in fashion with no distinct waistlines, Mrs. Bramble said.

The trend in Italy and France for winter wear is no heavy coats, Mrs. Robinson said. Heavy tops and sweaters with ponchos are taking the place of coats. "Anything taken from European styles has to be modified for the Canadian taste," she said.

Fashion is not only for women and Mrs. Bramble said she feels men are dressing up a lot more and "cleaning up their act." They seem to realize that a well-dressed woman wants a well-dressed man by her side.

New Elective

Student leadership will be taught as a general elective next year at the college, Bette Ferguson, counsellor for student services, said.

The elective will teach the basic skills and theories in government leadership. The leadership elective will aid those first-year students who are planning on getting involved in student administration, A.S. Aboud, director of student services, said.

'Catch-up phase' for women at college

Responsibility for the implementation of Niagara's "catch-up phase for women" — the affirmative action plan — "hasn't fallen on a small group or one person," Gail Hilyer, Women's Adviser to the president, said.

The responsibility to make sure its suggestions and ideas — to balance the position of all women at the college — are carried out will be spread throughout the whole college.

The plan was presented to the academic committee who went through it, item by item, and assigned responsibility for each part of the plan to the appropriate place in the college, Ms Hilyer said.

Certain items were referred to the office of the Women's Adviser, others were assigned to the re-organized but still active Status of Women Committee.

Learn new language or update the old!

Plans are in the wind to telescope the advanced level language courses in the community education division.

The advanced level courses should encourage people who already have a knowledge of the language to enrol. The 16-hour course will be telescoped from eight weeks to four weeks, with one two-hour instructional session and one two-hour lab session each week and perhaps a weekend immersion workshop.

Eric Robinson, chairman of community education, told a language program committee meeting at the college that the special immersion program is aimed at more permanent students.

The courses will be for people who seriously want to take up the language of their heritage or learn a language for cultural stimulation, Mr. Robinson said.

"Studying languages is a lifetime proposition," he said. "I don't think you can go into languages as a fun thing, unless you're taking it for travel and tourism."

Language courses, the newest multi-cultural dimension to the communtiy education program, started in January. The courses are non-credit and include Gaelic, German, Spanish, Hungarian, Serbe-Croatia and Italian. Polish and Ukrainian may be added at the Welland Vale campus if there is an interest.

Mr. Robinson said he aims for continuity in the language program to provide an effective program people will come back to.

It is normal for level one students to drop a language course permanently because they find it too hard, but it is not possible to learn a language in 16 hours of instruction.

Mr. Robinson said he would like to see a cluster of courses of related subjects, perhaps by merging languages with the music and dance ethinic program.

He said the program must provide levels two and three once a student's appetite has been whetted. "A love of Cervantes or Spanish culture and literature will not develop in a 16-week course," he said, "unless a student goes on to a cluster of course and related subjects."

The committee also discussed the possibility of adding non-credit French courses to the program. At the present time, French courses in the extension division are for credit only.

Non-credit courses release a certain amount of pressure from the students since they know they're not going to be graded and there are no tests, Bea Clark, German language instructor, said.

Welland Heritage Council, various associations, clubs and parishes will be approached to publicise the program but, as Mr. Robinson said, "A satisfied student is the best publicity."

If the program is implemented successfully, committee members said they are planning a festive, multicultural weekend by early winter.

Tuition fees up

Remember if you are fortunate enough to get a summer job that you'll have to earn a little bit more. Effective this September, tuition fees go up $75.

SPORTS

Athletes awarded at annual banquet

The Niagara College Male Athlete of the Year Award was shared by two athletes this year.

Pat Flynn, hockey, and **Steve Sommerville**, curling and golf, were the recipients at the Awards Banquet on April 18.

Female Athlete of the Year is **Monica Rose**, ladies' basketball and tennis.

Male Freshman Athlete of the year is **Terry Krawec**, men's basketball. **Sandy McKay** and **Denise Chambers**, ladies' basketball, shared the Female Freshman Athlete of the Year Award.

Most valuable player awards went to **Ted Kicinski**, men's basketball;**Pat Flynn**, for hockey;**Marc Hagesteijn**, men's volleyball, and **Iris Christopher**, ladies' basketball.

Major letters were awarded to **Tom MacLean, Darte Miller, Pat Flynn**, and **Howard Goetz**,hockey; **Ken Stewart**, men's basketball;**Dorothy Bylhouwer** and **Iris Christopher**, ladies' basketball.

Monica Rose, ladies' basketball, and **Bob Stuart**, curling and hockey, were given Athlete of Distinction awards, **Sue Distillo** ladies' badminton, was the only minor letter winner.

Team Canada

2nd rate players

By BOB HARPWOOD

Team Canada '77 has little hope of winning the World Championships in Vienna this year.

Canada which has not entered the World Championships since 1970 is sending over a team of players from teams that didn't make the Stanley Cup playoffs.

The U.S.S.R. or the defending champs, the Czechs, would not think of sending a team of second rate players; why should Canada?

Alan Eagleson, manager of the team, is unpopular with the Russians because of his antics in previous Canada-U.S.S.R. games.

In last year's Canada Cup series, the top players in the NHL had a hard time beating the Czechs and the Russians. With second string players, what hope does this year's team have?

Wilf Paement is one of the highest scorers on this year's team. He is little known in the NHL, and is certainly not a superstar. Who knows? Neither was Bobby Clarke in the first Canada-Russia game. Look where he is today.

The Europeans don't believe Eagleson will send over a team that is unlikely to win. They think he has something up his sleeve. Even if he does, will it be enough?

However, there is still an outside chance of Team Canada doing better than expected. I still believe that Canada has the best hockey system and the best players in the world. One advantage they have over other years is their conditioning.

Other years the series was held after a long summer layoff. The Canadians were not in as good condition as the Russians who train all summer.

This year the series is after the regular season which means Team Canada will already be in condition.

N.C. teams improve

By BOB HARPWOOD

On an overall basis, Pete Rylander, athletic co-ordinator, says, he feels Niagara teams in each sport were more competitive than last year.

Basketball, hockey and curling teams all showed signs of improvement. The basketball team had a poor record during the first half of the season,Mr. Rylander said. They played well during the second half of the season.

Mr. Rylander said all the players are eligible to return next year. It will be the same team as this year. The added experience of one year's playing together will give next year's team a better chance. "I know we will do better," Mr. Rylander said. "We have the right attitude."

The hockey team played very well this year. "We played well but the other teams just outplayed us," Mr. Rylander said.

The coach, Fred Bassi, said the team started the season off strongly but in the middle stretch lost momentum and went a long time without a win.

Numerous injuries hurt the team's performance a great deal, the coach said. The team finished eighth in the 10-team league. "We have to tighten up our defence," Bassi said.

LOSE KEY PLAYERS

Three key players, Jim Ives, Tom Maclean and Howard Goetz, will not be returning next year as they are in their last year at the college.

Because the facilities are "going full blast" in the fall, Mr. Rylander said no new intramural sports would be added. "We would gladly have an all-girls' intramural program if they would show some signs of interest," Mr. Rylander said. Only four girls showed up when a girls' hockey team was organized.

Plans for an arena at the Woodlawn campus are still in the talking stages, Mr. Rylander said. No definite plans have been made as of yet.

The campus tennis courts are open throughout the summer. All that is needed to get on the courts is a student card.

Boat racing N.C. teacher takes thrills, spills 'n stills

By SYLVIA BAAGO

Come this June, a Niagara College photography instructor will pack his stock outboard racing boat on top of his Mini, throw in his camping gear and head for a weekend of thrills and spills at the boat races.

Gordon Lawson, a photography instructor at the college for three years, has raced boats for two years. He has managed to combine photography with his racing hobby successfully enough to say, "Photography pays for my racing weekends."

Gordon takes pictures of the races the first day of the meet, goes home to develop them and sells the 8 X 10 prints the next day. His customers are other drivers who are willing to purchase action shots of themselves.

He first began this enterprise at a race meet in Dunnville. He was not racing himself yet, but, he said, "I made enough to bring a boat home."

From there, he started his own racing career. For the upcoming season though, he does not think he will be taking many pictures because "I've saturated the market."

HAS OWN STUDIO

A photographer for 12 years, Gordon opened his own studio in Welland a year ago, and business is good enough for him to say, "I haven't gone broke yet."

As a boat lover of long standing, Gordon started racing in a round-about way. He bought an engine first, then started to look around for a boat to fit it. He ended up with a stock racing outboard.

Since then, his summers have been spent following the racing circuit. His arrival at the meets in the Mini with the boat on top always causes a stir, he said. The spectators are no less amazed when Gordon unfolds his lanky six foot, four inch frame from the cramped quarters behind the steering wheel.

LITTLE INVESTMENT

Gordon describes boat racing as "the poor man's auto racing." A novice can get started with an investment as little as $400. He estimates his own investment as $1,000.

A novice must join a racing club before obtaining a membership from the Canadian Boating Federation, the regulating body. This membership allows the novice to enter his first race. No special licences or attendance at driving schools are required, as in auto racing.

The novice driver starts in the same race as the experienced drivers, but must stay in the back without moving any higher than sixth position. This isn't a problem, he said, since the beginners generally are never as fast as the experienced drivers anyway.

CAN WIN $100

Gordon races on the circuit that encompasses most of eastern Ontario, including Ottawa, in addition to Woodstock, Dunnville and Welland. The season of 14 racing weekends opens in Woodstock in June and ends in Welland in October. A reasonable entry fee of $6 may win a first prize purse of $100.

The races are run in two heats over a mile-long course for three laps. Gordon races the class A stock outboard, the smallest class, with speeds up to 45 miles per hour.

In his first race, Gordon said, he didn't know the drivers pad their bodies for protection, so he wasn't prepared for the pounding from the wake. It was "murder, pure physical abuse," he said, which left him bruised and sore. He pads himself well now.

Gordon has not entered the elite world of the winner's circle yet, but has finished as high as sixth and once was in third place "when I flipped," he said.

BIG THRILL

That was such a thrill, he said, "this year I'll spend the whole season flipping." He said he also likes to "spin out on a corner, just like in a car."

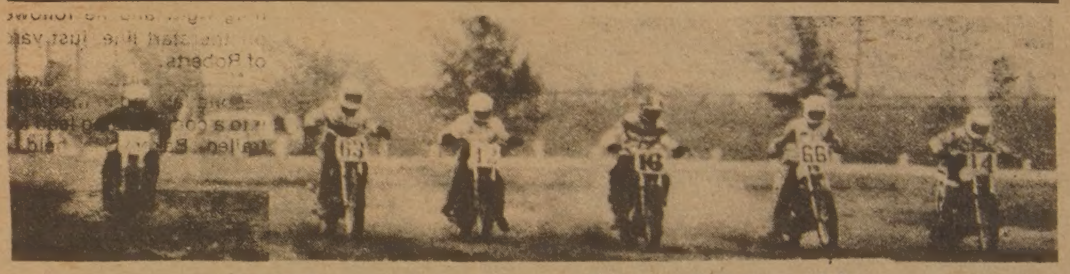
The most dangerous part of it is getting run over by another boat if you happen to flip. There used to be a danger in getting run over by your own boat after a spill, but now each boat is equipped with a dead man throttle, which shuts the engine off automatically if the driver encounters difficulty.

Another danger is high winds, which can throw you over. Hydro planes are too light and can't race on windy days, he said. Once, wind caught underneath his stock boat and lifted it straight up in the air.

Crash-boats to rescue injured drivers, as well as ambulances, are standard equipment at each race, although Gordon said the most serious accident he has seen involved a broken leg.

GETS SCARED

"I get scared just before a race," he said, but racing makes "my adrenalin flow." He races because "it's a social thing, a real nice racing weekend."



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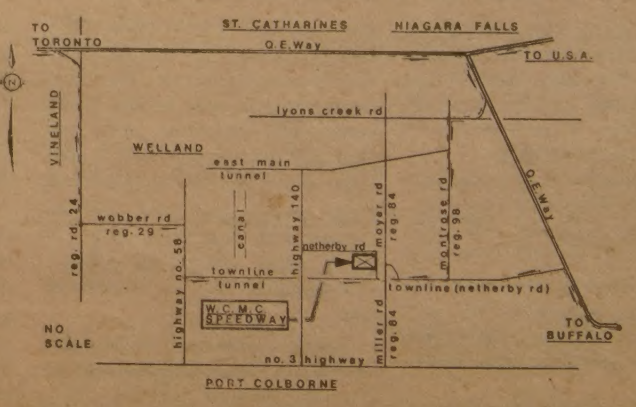


WANTED: Canadian nurses for U. S. hospitals

By DEBBIE GREGORY

More than 700 hospitals and 6,000 jobs were represented at the Mack School of Nursing's recruitment days program April 5 and 6.

Representatives from several American medical centres spoke to nursing students from the St. Catharines and Niagara Falls centres about employment possibilities in the United States.

"At any given time you can find three pages of want ads for professional nurses in the L. A. Times," Karen Chaffee, nursing supervisor, Huntington Hospital, Los Angeles, Cal., said. She and Zonka Barabas, head of the intensive care unit of the same hospital, were instructed to talk to and set up personal interviews for any interested students. "There are no restrictions on the number of Canadians we can hire," Miss Chaffee said. "We'll hire as many as we have positions for."

VACANCIES INCREASE

The number of vacant positions at Huntington has increased more than 100 per cent in the past year. "There are usually about 20 openings a year," Miss Chaffee said. "This year we have 50."

Mrs. Barabas attributed the nursing shortage to the fact that nursing schools are at "status quo" while hospitals are expanding.

The number of representatives from other hospitals proved that California isn't the only state with a nursing problem. Houston Hospital, Miss., even offered a $500 bonus on employment.

Most of the representatives brought films, slides or pamphlets to give students a general idea of locations they might be living and working in next year.

The representatives were situated at tables throughout the room and the students chose the order and number they wished to visit. The atmosphere was casual and friendly and the representatives proved that medical personnel can be very good salesmen.

After showing the students pictures of the location, expounding on its benefits and answering questions, most of the representatives were prepared with application forms and interview schedules.

If the students desired, they could arrange a personal interview on the spot. The only exception was Ken Holliday, personnel director for the Texas Hospital Association (THA). Mr. Holliday represented 670 hospitals from the Lone Star state. He said his purpose at the meeting was to promote all of the hospitals and provide the opportunity for students to choose the ideal centre and site for them.

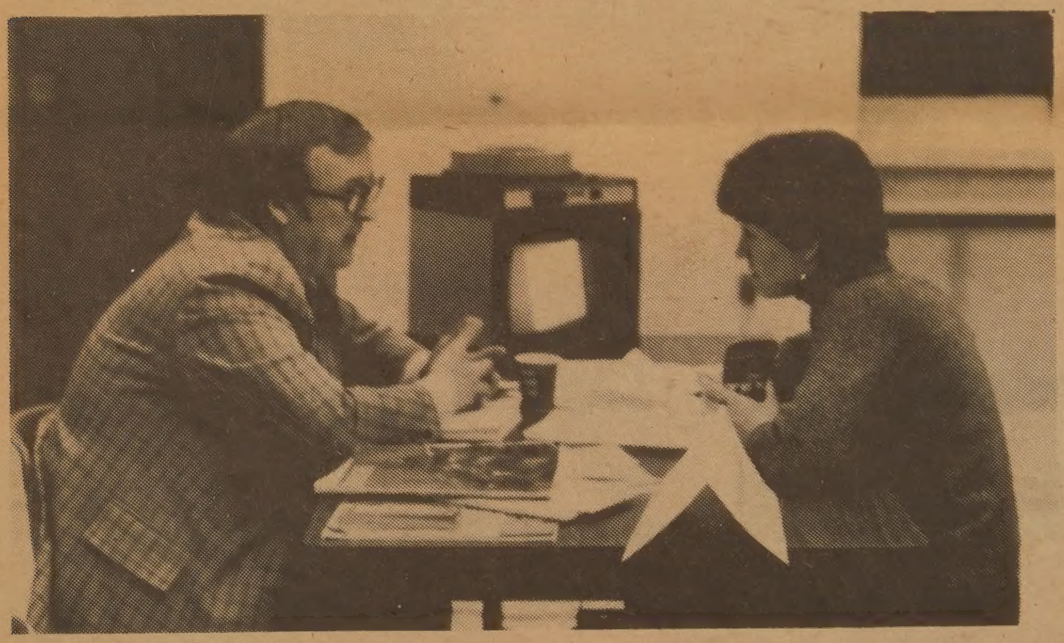
Interested students were asked to fill in a form indicating their preferences, such as the size of hospital and town and type of climate. The THA reads over the application forms and selects the student for the hospital.

Mr. Holliday said he would not interview any applicants personnally. If the hospital had four or five prospects, it would either send someone up, interview the applicants by phone, or fly the students down, expenses paid. He admitted the last possibility was not very likely.

All of the representatives stressed standard of living and continuing education possibilities. Starting salaries were in the $12,000 a year category and in each case the standard of living in American cities was higher than in Toronto.

The only problem the representatives could foresee was the employment possibilities for the husbands and wives of married nurses. "There's no problem getting down there," Mr. Holliday said. "The hospital takes care of all the paper work for the nurse and his or her spouse can enter the States on the mate's visa."

The real problem is the employment situation. "Self-employed people have little problem finding work," Mr. Holliday said. "But it is difficult to get approval (for a working visa) for skilled labor."



Ken Holliday, personnel director of the Texas Hospital Association, discusses employment possibilities with Carole Davies, second year Mack School of Nursing student. Mr. Holliday represented 670 hospitals from the Lone Star state at the Mack Centre recruitment days program April 5 and 6. (Photo by Gregory)

Zorka Barabas talks to first year nursing students [left to right], Karen Bognar and Vicki Brown during the Mack Centre's recruitment days' program held April 5 and 6. (Photo by Gregory)

Sun, fun and $$$, Cdn. nurse loves Cal.

By DEBBIE GREGORY

Because of the success of the recent Mack Centre recruitment program, some nursing students will be making the United States their home next year. A move of this magnitude is usually accompanied by some stress and tension, but the students need not fear if Zorka Barabas is a typical example of what Canadian medical personnel can look forward to in the States.

Mrs. Barabas left Canada 20 years ago, a newly-graduated nurse from Victoria Hospital, London, Ont., She and three schoolmates, also nurses, headed for California with the idea of working for one year, travelling to Europe and then returning home.

They preferred the close, personal atmosphere of a small hospital and chose Huntington Memorial Hospital near Pasadena.

"We didn't know any of the area hospitals and just chose Huntington for its size," Mrs. Barabas said. "We were lucky. Everyone was so friendly and there was such a great opportunity for advancement and continuing education. Since my arrival, I've made many long lasting friendships."

After working for a year, the girls put phase two of their plan into action and travelled to Europe. "It was a wonderful three months," Mrs. Barabas said.

But when the three months were over, a decision had to be made.Two of the nurses decided to continue with their plan and returned to Canada. But the remaining two missed their friends in Pasadena and decided to continue working there.

Mrs. Barabas had a special reason for returning. His name was Al, and even though he was not a doctor, as so many soap operas would prefer, the two were married. Mrs. Barabas' face lights up when she talks of her architect husband.

Within six months of her return, Mrs. Barabas was promoted to assistant head nurse of the general medical-surgical unit of the hospital. Not long afterwards, she was promoted to head of the neurosurgical unit and is head of the intensive care unit, the result of another promotion.

"Canadian nurses have an excellent reputation in the States," she said. "They are very much respected and this helps recruitment."

Mrs. Barabas went to California in 1957 at a time when there was not as great a nursing shortage as today but still a definite need. "Nurses' salaries in Canada were comparatively low to those in California and so there was a great influx of Canadian nurses to the States at that time," Mrs. Barabas said. When the salaries in Canada increased, the number of emigrating nurses decreased.

Mrs. Barabas has taken various nursing programs since her arrival at Huntington and is working towards a BA in liberal arts. "The course is presented especially for registered nurses," she said. Credit is given for courses included in RN training and the program, conducted at the hospital, covers two years.

Mrs. Barabas is happy with the course. "Professors from Redland University instruct the nurses one full evening a week," Mrs. Barabas said. "The teaching is excellent."

Mrs. Barabas is satisfied and happy with her occupation. Huntington has almost doubled in size since 1957 but has "maintained its friendliness" despite computerization and the "spreading out" that must accompany growth.

A true Canadian at heart, Mrs. Barabas is rather proud of where she lives, La Canada, Cal., even if the accent is on the middle syllable.

Black tie affair

Opening of Rainbow Centre planned for tomorrow evening

The Niagara College Rainbow Hotel Centre will be officially opened tomorrow, (April 21) by Philip Adams, the assistant-deputy minister of the ministry of colleges and universities.

The opening will be a black tie affair, consisting of a reception, followed by a dinner especially prepared and served by second year students in the hotel and restaurant administration program. After dinner, guests will receive a complete tour of the facilities.

The menu will include a sea food cocktail, served with white wine, followed by a consomme with French croutons. The main course will include sirloin steak cooked in a red wine sauce and specially prepared potatoes, half roasted and half boiled in chicken stalk. A dry red wine will be served with the main meal. A fresh fruit salad will follow, accompanied by a sparkling wine.

George Hamilton, vice-chairman of the board of governors of Niagara College, will be chairman of the opening. Other guests will include Mayor George Bukator of Niagara Falls, James Allan, chairman of the Niagara Parks Commission and members of the hotel and restaurant administration advisory committee.

"The students prepare at least two specialty dinners throughout the year," Arnot P. McIntee, dean of the school of business, said. "These dinners are a part of their program and give them the opportunity to demonstrate their expertise in the various areas of kitchen, dining room, and bar."

SAC refuses NBC request

A request by the Niagara Business Club asking the Student Administrative Council (SAC) to pay half their membership fees was turned down at the April 5 general meeting.

The request was made when Tony Matthews presented the club's budget to the meeting. SAC president Adam Macsai said the council had never before sponsored a club's membership fees because it felt initiating a fee encourages a club to raise funds.

Other items in the budget, including a subsidy to help with the club's orientation days in September, were tentatively approved.

Brian Hay, second-year radio-television student, gives the weather for the Regional Review cable TV show. Prepared by students, the show ran for 11 weeks.

NC Regional Review news, weather, sports

By JULIE MORRIS

Television viewers can say goodbye to Regional Review until they meet again next year. The show which began Jan. 20 on cable TV and ran for 11 weeks ended April 17.

It was the first time Niagara College has tried anything like it. Regional Review was a magazine-type show without commercials. The format of the show was news, weather and sports.

There was two shows daily, one at noon and the other at 5 p.m. The noon show was done live on Armstrong cable 12 and Maclean-Hunter cable 10. It was video-taped and rerun at 5 p.m.

At times things got pretty hectic, Larry Taylor, program co-ordinator for radio and television, said. The one-hour show took a week's preparation because the students had to attend classes and had other things to do.

SHOW REPETITIOUS

The show was produced by Barbara Armitage, third-year student and second-year students were the crew. One danger of doing a weekly show was that it became repetitious to the students because the studio was always set up the same way and they had to work with the same basic format. Every two weeks the students changed positions, Mr. Taylor said.

Mr. Taylor said it was hard to judge the show's popularity, but one time a taping for the 5 p.m. show was lost. Both television stations reported getting a number of phone calls asking what happened to the show. Another time they interviewed members of the regional government who reported receiving feedback from the show.

The students came up with most of the ideas for the shows. One day they even tried some live music with two first year students performing.

Mr. Taylor said the thinks the students enjoyed doing the show and that it was good practice for them. They will probably be working on shows of this type when they finish their program, Mr. Taylor said.

The students do not have final exams and are marked on projects of this nature. There was no extra cost to the college to prepare for the show and it got free television time.

Mr. Taylor said they would be doing the same thing next year, but he does not have a definite beginning date yet.

Berai plans to study fashion

Louis Berai, master in fashion arts, plans to spend four weeks studying the fashion industry next month.

Mr. Berai will leave on May 2 to investigate new techniques and methods being used in both the manufacturing of fashion textiles and ready-to-wear garments as well as United States post-secondary institutions.

He plans to spend time at major mills and manufacturers in Alabama, Mississippi, West Virginia, South Carolina and at the Fashion Institute of Technology in New York.

$24,000, for 3 films

Grants totalling $24,000 from Young Canada Works will provide summer employment for 15 Radio-Television students.

Alan Cullimore, film instructor in the Radio-TV program, said the students will use the grants to finance the making of three films, which will be shot in Toronto, Ottawa, Fort Erie and Welland.

Eleven students will work on the project all summer, while four students will work for a month. Mr.Cullimore will be working with the students, but the projects are student-produced. First and second year students will be employed on the project.

One 14-minute film has the work title, TheTower, and uses the CN Tower to depict advanced Canadian technology. These various technological occupations can be trained at Niagara, Mr. Cullimore said. The film will be shown in high schools to recruit technology students.

Another 14-minute film will be on the future development of Welland, while a 10-minute film will depict various tourist attractions in Fort Erie.

Kathy Swann, spokesman for a Tourism Development group, said the Fort Erie film will be video-taped and used by three Buffalo stations, Channels 7, 17 and 229.

The students will receive $120 per week while producing the films, Mr. Cullimore said.Some students are giving up well-paying jobs for the opportunity to work on the projects.

"As an instructor, I would much rather see the students keep their hand in. Five months is a long time to be away from the equipment. It's a much better way to spend their time.

"The students are enthusiastic." The money isn't great but this is what they want to do. It's good exercise for the students. Making the films will show them there is money in film-making around here. The college will provide the equipment, while the people wanting the film made will provide the money for the students' pay and other costs."

No football for Niagara

Niagara College will not have a football team next year.

Despite rumors, Pete Rylander, athletic co-ordinator, said there are no plans in the immediate future for a football team at Niagara.

TV student works on film expert on making feature

By JULIE MORRIS

Niagara College radio—tv students work mostly on documentary films, but they also have the equipment to work on feature films.

Ken Girotti, second year RTV student, worked for a month on "Side Street," a CBC police story and now he knows how a feature film is made.

Ken said Niagara has the equipment but it would be too difficult for the instructors to try to teach students how a feature film is made. So the students have a work week in which they learn everything about feature films.

The first thing they do is break the script into scenes, Ken said. They take all the neccessary information and assign each character a specific number. They then take the scenes and arrange them in the order they are to be shot,rearranging the schedule so all scenes on one location are shot at the same time. This schedule is called the "board" or otherwise known as the "bible."

Next the shooting schedule is taken from "the board." This schedule gets into more specifically what is needed for each scene: props, wardrobe, the actor's numbers and any special props.

It took four days on "Side Street" just to prepare the schedule, Ken said. It took 12 days to prepare for the one hour show.

On the eve of the shooting everybody gets a "call sheet." The call sheet was prepared from the shooting schedule and it tells everyone what is to be done everyday along with special prop notes. Everything is included on the call sheet and it gives times the shooting will take place.

Films done by Niagara students are sent to Quinn Labs, Toronto. A "work print" and the original are returned, the work print is spliced and it takes quite a beating.

After splicing the work print, the edge numbers of the film are matched to the original. The orginal is then delicately cut and is sent back to the lab. Another film of the original is made because of the splices.

Then there is the sound track. The sound and pictures are matched. The editor views each frame on a viewer and when he expects the clap board to sound off he marks the film and sound track with a wax pencil.

Then the real editing begins. The film is taken to a much better equiped editing room. There the film and sound track, both still separate, are viewed on a "movieola." Here the matching up of film and sound is more refined. The editor cuts up the film and sound together. It comes back with the sound on the edge of the film.

After the picture editing is finished the film goes to the dubbing theatre where the tracks are mixed together.

Three reels, one of voice, one of music and one of effects have to be mixed together. Working with a console that controls these reels, each oine of these tracks is brought in at the right moment of the film. It takes about three months to put a 14-minute film together.

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NC law student up in the air

Dave Loring of Niagara Falls can't stay on the ground

The 21-year-old first-year law and security student flies planes. Dave has been taling flying lessons at St. Catharines airport since September, 1976.

"The best experience in the world is to fly," Dave said.

For a private pilot's license, the average flight test is 40 hours. Twelve hours are needed for deal flying which is when the instructor and pupil fly together. Dave said he has flown 10 of the required 12 hours for solo flights and the rest is ground time.

There are no restrictions but a medical examination is required, Dave said.

Lessons are expensive. Dave has spent $1,500 for his license, he said.

Dave said he was "forced"into flying by his father who was a flying instructor in the air force. Flying in larger planes also gave him the idea to fly, he said.

The four-seater Cherokee Warrior had taken Dave to places like Toronto International Airport, St. Thomas, Kitchener, Hamilton and Tillsonburg.

Roger Went, Dave's flying instructor, and Dave flew to Toronto to pick up a three-month-old baby and his mother.

This trip gave Dave an hour's flying time. It is a "change of pace" and a stimulating experience, he said.

Dave said he hopes to fly in the police force or "maybe" be an instructor.

College tuition much more expensive in U.S.

By SYLVIA BAAGO

American students attending a community college in New York State face tuition fees 138 per cent higher than tuition fees at Niagara College, a recent study has revealed.

The study by three students in Barry Sharpe's Current Economics Issues elective to compile a Student Cost of Living Index showed prices in the cafeteria of the American college are 34 per cent higher than Niagara's cafeteria.

The index was made to compare the cost of living of a hypothetical student attending Niagara Callege, Ont., and Niagara County Community College, N.Y. It was broken down into seven major categories consisting of education, food, housing, clothing, personal care, transportation, and entertainment, tobacco and alcohol.

Aside from tuition, cafeteria food and transportation, the study revealed the other categories of the index are considerably less expensive for the American Student.

MARKET BASE

The index, similar in concept to the Consumer Price Index, was compiled by comparing a market basket of 54 goods and services a student needs and uses. The hypothetical Canadian student lived in Welland where he purchased all his goods and services. His American counterpart lived in Niagara Falls, N.Y.

For the cafeteria study, the students compared the prices of 17 items in the colleges' cafeterias. The largest difference was in the price of the dinners.

Dinner, consisting of two vegetables, potatoes and meat cost $1.75 at the American college, compared to 85 cents for a similar meal at Niagara.

Some of the difference in price is because food in the American college is subjected to a seven per cent sales tax. Mr. Sharpe said the difference also might be because school cateterias in Ontario are more heavily subsidized.

CANADIAN DOLLARS

For the purpose of the study, all prices were converted to Canadian dollars. The conversion used was $1.00 American equals $1.06 Canadian. The exchange rate varies daily with the floating Canadian dollar. The lower value of the Canadian dollars makes American goods appear more expensive.

Education, the main category of the index, was comprised of tuition, student activity fees and supplies from the colleges' bookstores. Overall, the education category cost 90 per cent more at the American college.

The higher cost for the American student was largely due to the huge difference in tuition fees. It costs $344.50 per semester to attend the American college, compared to $145 per semester for Niagara College. This is subject to change in the fall when tuition for Ontario colleges increases.

Transportation for the American student was 11.4 per cent more expensive than for the Canadian student, mainly because Niagara County College is located 10 miles from the city. The hypothetical students utilized city bus transportation.

CONSIDERABLY CHEAPER

Aside from tuition, cafeteria food and transportation, the study revealed the other categories of the index are considerably cheaper for the American student.

A grocery list consisting of 12 food items, including staples of milk, bread and margarine, was nine per cent cheaper in Bell's Supermarket, Niagara Falls, N. Y., than in Dominion Stores, Lincoln Plaza, Welland. All measures were converted to either British liquid ounces or metric, to make comparisons more accurate. Brand names were compared whenever possible.

The study revealed housing is 4.5 per cent cheaper in the American city, while clothing is 14 per cent cheaper.

The American student pays 16 per cent less for his entertainment, tobacco and alcohol. For the study, the prices of a 24-pack of Labatt's Blue were compared. However, this may not be an accurate comparison if quality is considered. Canadian beer has a higher alcohol content than American brew.

ALL BILLS PAID

For study purposes, the hypothetical students attended college full time and rented a one-bedroom furnished apartment with all bills paid.

They used city bus transportation, ate dinner in the colleges' cafeterias and supper at MacDonald's.

Their clothing budget consisted of one pair of pre-washed Levis and one college T-shirt. They each drank one case of 24s a week and smoked a carton of regular-sized cigarettes.

For entertainment, they attended a movie and purchased one album.

Niagara County Community College was chosen for the study because it compares favorably with Niagara College as a career-orientated educational institution.

The American college offers two-year degree courses in programs such as journalism, nursing, business administration and accounting.

Established in 1963, the college opened the $24.7 million, eight-building campus complex in January, 1973. The college has an enrolment of 4,500 full and part-time students.

Like Niagara College of Applied Arts and Technology, the American college does not have student residences.

Former graphic arts students operate successful business

By ANNITA NEWELL

Ted Wlazlo and Don Spencer will design and print anything from logos on hockey pucks to real estate signs.

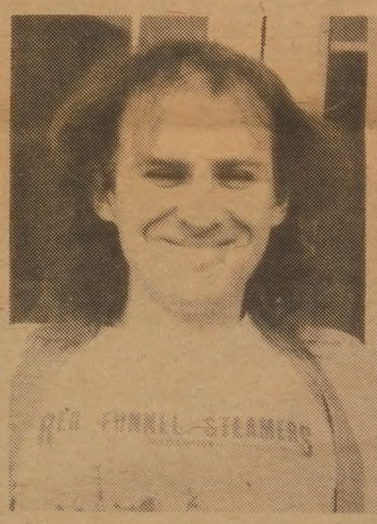
The two are former students of the graphic arts program at Niagara College. Ted is manager of Niagara Graphic Specialties, 50 Scott St., St. Catharines. Don does art work and cartooning for the company.

Ted, a 22-year-old native of Winnipeg, had been managing the business for three months when he finished the graphic arts program at the college in April last year. Don, 21, graduated from the program in April, 1976, and started working with Ted in July. Don's cartoons appeared in the Niagara News while he attended the college; he has been freelancing since graduation.

The company printed T-shirts for the college Ski Club, the mechanical engineering program and the Institute of Electronic and Electrical Engineers (IEEE). Ted said he had approached the college book store about printing glassware and T-shirts for the college, but the proposal was not pursued further at the time.

It started in late 1975 when Ted offered to print T-shirts for P-Jay's Centennial Specialties during the St. Catharines centennial. When these orders were completed, Ted continued doing graphics in his storefront shop on Niagara Street, St. Catharines. With financial backing from Phillip Allen and Jack Melnyck of P-Jay's, he bought more equipment and, in July, 1976, moved his operation to the larger Scott Street location.

The new premises in a small industrial park consisted of four concrete walls when he moved his shop there. Since then he has built and installed partitions, shelving, cupboards and specialized electrical wiring for a darkroom, showroom, art room and work area. He has about $15,000 worth of equipment in



TED WLAZLO

DON SPENCER

the shop, all of it imported from Europe. This includes a process camera, temperature controlled chemical baths, a four-color silk-screen press and an infra red dryer for prints.

THREE DIVISIONS

There are now three divisions of the company in different areas of graphic arts. P-Jay's Centennial Specialties concentrates on centennial souvenirs. It is now involved in printing ink sketches of old Brantford for its centennial.

The T-Shirt Factory is the division which does all the textile printing, which consists totally of silk-screening.

The Niagara Graphic Specialties division takes care of commercial art, advertising, cartooning, graphic design and custom silk-screening.

No one else in St. Catharines offers exactly the same services, Ted said. "Some companies will do designing but not printing; some will do printing but not designing; and there are sign painting companies," he said. "Niagara Graphic Specialties will invent logos or designs, print them and make up the finished product."

Asked why he chose to learn the art at Niagara College, Ted said, "Niagara College offered the widest range of facilities and covered all fields in graphic arts, putting equal emphasis on every aspect of the art." He said he started the program intending to use knowledge gained there to start a business, and he feels he got what he wanted from it.

Both Ted and Don said they would take any upgrading courses offered to keep up with new developments in graphic arts.

New board member

Anthony F. Custode was appointed to the Niagara College Board ofGovernors in April, 1977, by the Ontario Council of Regents. He replaces Heather Kilty who resigned from the Board of Governors to complete her master's degree.

A resident of St.Catharines, Mr. Custode is manager of the personnel branch of Canadian Carborundum Co. Ltd., in Niagara Falls.

Mr. Custode is chairman of the personnel advisory committee at Niagara College.

Not enough seats for 1977 graduation ?

There may be a seating problem at this Year's convocation ceremonies for the School of Applied Arts, Applied Science and Technology and Business this year on May 28, 1977, J.L. Parret, assistant registrar, said.

Mr. Parret said he can't really tell if there will be a seating problem until he finds out for sure how many students are graduating. He said he may have to issue tickets if seating does become a problem.

Mr. Parret said about 600 students are expected to graduate this year, about 20 more students than last year.

The School of Health Sciences convocation ceremonies will be held on Saturday, July 23, 1977. Mr. Parrett said they have no seating problems at the health sciences convocation even though a greater percentage of students go to that ceremony than the ceremony scheduled for May 28.

Mr. Parrett said 65 per cent of the applied arts students who graduate go to the convocation ceremonies, while 85 per cent of the health sciences students who graduate go to the ceremonies.

Pot [Cont'd from Pg. 1]

against the law, but enforcing it is a bit of a problem," A.S. Manera, Niagara president said.

Mr. Repar didn't think the problem of pot-smoking was that great. "I don't know what the college's response would be if it got to be a bad problem," he said.

Preliminary [Cont'd from Pg. 1]

positive attitudes "to such key issues as grading, quality of instruction, additional help in courses;" communications need strengthening; advisory committee members are "highly critical" of their own performance; and noted that job placement is a concern of most responding groups.

"This is surprising in view of the placement record and perhaps warrants further study," the summary said.

"External groups (employers, community and secondary schools) are very positive including expressing satisfaction about communications. Perhaps the communications problems are not as severe as most internal groups believe."

The evaluation team spent two full days at the college conducting interviews and meeting until midnight each night. In addition to the questionnaire results, they surveyed 26 teachers, 11 administrators, 11 non-teaching support staff, eight employers, four government representatives and 144 students, Mr. Giancarlo said.

Chairman of the team was Preston Merrill, director of educational services from Mohawk College, Hamilton. Other members were: Ronald F. G. Campbell, dean of college programs, Seneca College, Willowdale; Joan Grey, retraining faculty, Sir Sandford Fleming, Peterborough; Blane Harvey, program development officer, extension, Sault College, Sault Ste., Marie; Gordon McIlwain, past member of the Board of Governors, Durham College, Oshawa; Arden Mertz, technology faculty, Conestoga College, Kitchener; Jack Rogers, chairman, Board of Governors, Lambton College, Sarnia; June Ross, chairmanof child studies, at Sheridan College, Oakville.